

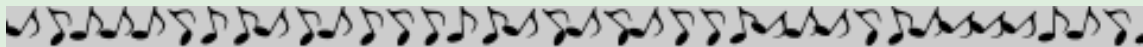


WEDNESDAY EVENING CONCERTS IN HUBERT HUMPHREY PARK

Sponsored by the
Friendship Heights Village Council



Concerts will be held from 7:00 - 8:00 p.m. in Hubert Humphrey Park in front of the Village Center. In the event of rain or excessive heat, the performance will be moved indoors to Huntley Hall in the Village Center. Concertgoers may want to bring insect repellent—the mosquitoes seem to enjoy the performances too!



Wednesday, August 7—IONA—IONA'S music is a unique weave of the traditional music of Scotland, Ireland, Wales, Cornwall and the Isle of Man. Conceived in 1986, IONA was the musical offspring of lead singer, bouzouki, guitar, and bodhran player Barbara Ryan and wind section, Bernard Argent. It has grown to include fiddler Jim Queen, bass guitar player Chuck Lawhorn and dancer Kathleen Larrick. They are all seasoned performers who involve their audiences with history and cultural backgrounds of the music, humor and energy.

Wednesday, August 14—Rick Whitehead—Rick Whitehead is the recipient of the Washington Area Musician's Association 2007 award as "Best Jazz Instrumentalist. He was the featured guitar soloist for the USAF Band's Airmen of Note for 22 years and toured throughout the United States, Far East, and South America with the group. Originally from Miami, Whitehead started playing the guitar at age 11. By the time he was 18, he was performing on Shows on the Beach and worked with Connie Francis, Sandler and Young, Jayne Morgan, Glen Campbell and others.

Wednesday, August 21—Hui O Ka Pua 'Ilima—Carol Leolani Takafuji leads this Hawaiian dance group in an evening of authentic dance and music straight from the Hawaiian Islands, New Zealand and Tahiti. The name means "the group of the Ilima," the official flower of the island of Oahu. In addition to dance and music, the evening will feature a little history of hula on the Hawaiian Islands.

Wednesday, August 28—Machaya Klezmer—One of the premier Klezmer bands in the country, Machaya Klezmer features Susan Jones, Barbara Hess and Jay McCrensky. The word Klezmer comes from two Hebrew words, clay and zimmer, meaning vessel of music or song. The idea is that the instrument i.e. the violin and clarinet, takes on human characteristics like laughing and crying, with a joyous exuberance or a soulful wailing. Klezmer music was a product of Eastern European Yiddish Culture, which the Jewish immigrants brought with them to the United States in the 1880's. Klezmer musicians (also called Klezmorim) were an informal group of musicians. Many were itinerants who went from village to village in Eastern Europe. They played traditional music, folk songs, folk dances and solemn hymns before prayers.